



RAM



GORILLA  
CIRCUS



ARTS COUNCIL  
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LOTTERY FUNDED

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**ARTS COUNCIL  
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**'AN INTERESTING BLEND OF  
POWERFUL POLITICAL THEATRE  
AND EXTRAORDINARILY SKILLED  
CIRCUS'**

TOTAL THEATRE MAGAZINE

# ABOUT

RPM is a mesmeric new show combining exhilarating acrobatics, adrenaline-pumping street dance and breath-taking roller skating, set on a giant moving treadmill!

RPM explores the tragic, comic and absurd aspects of modern society, unravelling untold links between current problems and the UK's troubled history – it asks the question:

**Has this country ever confronted its colonial past?**

Gorilla Circus is a contemporary circus company specialising in imaginative, sophisticated high-octane works with strong narratives surrounding global issues. They have recently been granted NPO status by Arts Council England.





Trailer



Film: © Rosie Powell



# Concept



RPM is a new collaboration between Gorilla Circus, Choreographer [Brooke Milliner](#) and Dramaturg [Sara Myers](#).

The project is being produced by Gorilla Circus with historical consultation provided by British Historian [Onyeka Nubia](#), and is currently touring indoor venues & outdoor festivals in Europe and the UK.

This show seeks to question our perception of our colonial legacy on today's society and suggests untold links between modern day conflicts and our country's colonial past.

Inspiring and entertaining for all ages, the work is created with the intention of educating and provoking thought & discussion.

**'A DAZZLING DISPLAY OF GRAVITY-DEFYING STUNTS'**

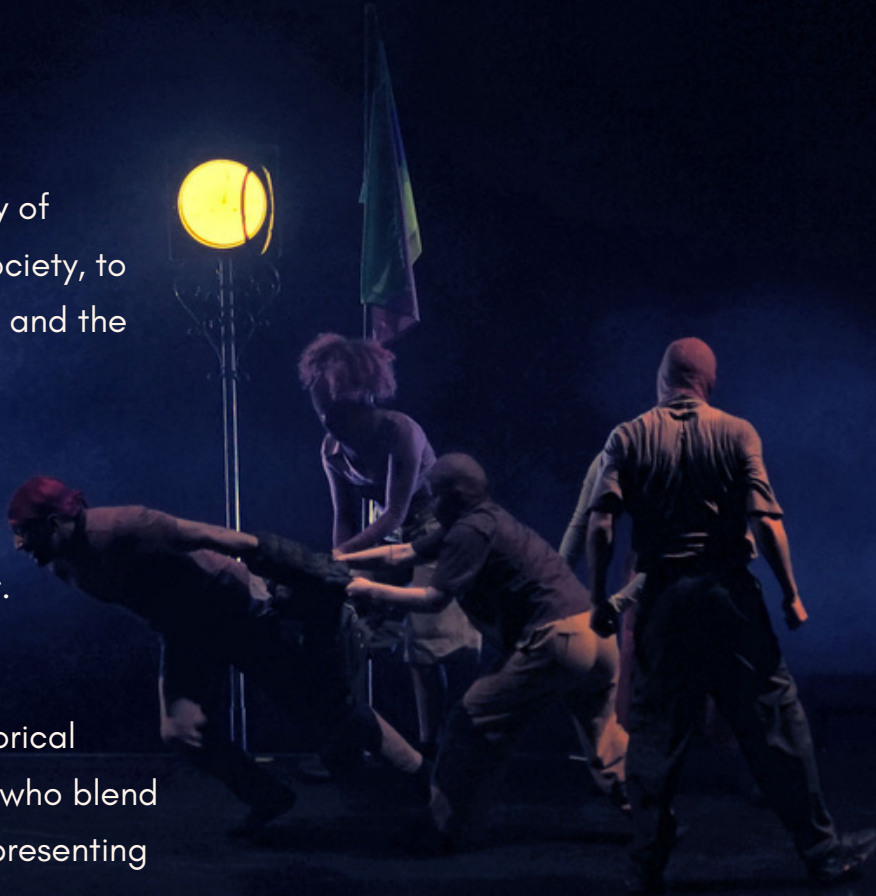
NORWICH NEWS

# Context

Whilst British citizens continue to benefit from the legacy of colonialism, little thought is given in media, schools or society, to the long lasting effects of our history on the wider world and the structural systems of privilege that it has helped create.

Inspired by the media coverage of the 2011 London riots & the growing Black Lives Matter protests, RPM reflects on these contemporary events as a lens to view our past.

RPM, a reference to Revolutions Per Minute and the historical treadmill we find ourselves on, has a cast of performers who blend spoken word, dance, circus, acrobatics & rollerskating, presenting our colonial past alongside modern parables.







# Specification

\* Please Note: our technical specification is a guide as to what we need as a company. However, we will work with you flexibly in order to support smooth delivery of our show at your event.

<b>Cast:</b>	5 performers + 1 Technician/CSM (6 on the road)
<b>Duration:</b>	45 minutes
<b>Performance Space:</b>	Suitable for flat outdoor and indoor spaces
<b>Load in:</b>	3 hours with 1 x local crew provided by promotor
<b>Load out:</b>	1.5 hours with 1 x local crew provided by promotor
<b>Technical requirements:</b>	<p>The set consists of a 6m x 3m treadmill with a weight of approx. 1000kg. The treadmill cannot be moved over grassed areas.</p> <ul style="list-style-type: none"><li>• 32a 3phase connection</li><li>• 16a single phase connection</li><li>• Step free access from loading dock to stage</li></ul>
<b>Parking:</b>	Space for 1 pickup truck + trailer for duration
<b>Lighting:</b>	Please refer to LX plan.
<b>Sound:</b>	Operated by company technician using Qlab.
<b>Age Guidance:</b>	7+. Younger audiences welcome - however please be aware: this performance contains a gunshot and parental discretion is advised.
<b>Content:</b>	<p>Acrobatics, Breakdancing, Street Skating, Dance and Spoken Word audio.</p> <p>Themes: UK Colonialism, race relations, technology/dance intersection</p>

# Support

GORILLA CIRCUS HAS BEEN  
SUPPORTED BY:

## GORILLA CIRCUS SUCCESSES

- Recently selected by Arts Council England to become a National Portfolio Organisation (2023-2026).
- Circus film *The Show Must Not Go On*, won the 'Founders Award' @ The Circus International Film Festival.
- Produced 9+ touring productions since 2009.
- Commissioned by the City Of London as part of the Bartholomew Fair (2023) to create 'Dinner For All', a display of aerial, dancing and acrobatics taking over London's Broadgate Circle.
- Commissioned by Wilderness Festival to create an immersive show above an 8000 capacity dance floor.
- Commissioned by Shambala Festival to create their closing ceremony.



**WILDERNESS**



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# Contact us

2025 TOUR DATES NOW AVAILABLE

## WEBSITE

[www.gorillacircus.com](http://www.gorillacircus.com)

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