

# Concept

UNITY is a large scale production that merges immersive theatre, circus and community stories in a powerful but intimate way whilst remaining adaptable and affordable to promotors.

Using a series of cables strung between truss masts spread over a large area, UNITY allows audiences to be close to and in amongst the action as hair hanging artists, dance trapeze and high wire walkers travelled overhead. The show is soundtracked by an original composition by Peter Buffery, which features a recordsed reading of bespoke poem, written by a local poet of each presentation location.



# Concept continued....

In each location a local poet is recruited to work with the community to create a unique piece of text which is mixed into the existing music to create the soundtrack for the show. The poem and show are divided into 3 sections:

The first section is focussed on the past, what struggles have communities faced or overcome? Do people feel listened to? What positive or negative outcomes have there been?

The second section is a call to action, what kind of society do we want to live in? What needs to change and how can we achieve it?

Finally the third section focuses on the positivity of unified communities striving for a common goal, what makes people proud of their area? What is their vision for the future?



# Requirements:

## **Performance space:**

- Ideal dimensions are 50m-x30m however the structure can be adapted for smaller spaces and to accommodate buildings or other obstacles.

The audience are free to move amongst the structure during the performance.

- Ground anchors/stakes will need to be inserted. If this is not possible concrete ballast can be arranged

#### Infrastructure:

- 1x 14m tele handler for build and break days
- Parking for 1x 18t truck
- 1x FOH gazebo
- 1x warm and dry dressing room/warm up area.
- 1x 63x3 power supply
- 1x time code enabled PA system to suit area and audience size
- LX rider as specified. Gorilla Circus can also hire and transport this at cost
- Fencing or barriers for performance area

## Logistics:

- Accommodation and food for team of 5x artists and 4x technical crew
- Travel expenses for team of 9
- Security and stewarding for performance area



# **Further Information**

Further Information: Run time: 40 Minutes Recommended maximum audience size: 5000

**Video Links:** 

**Promotional video** 

News video

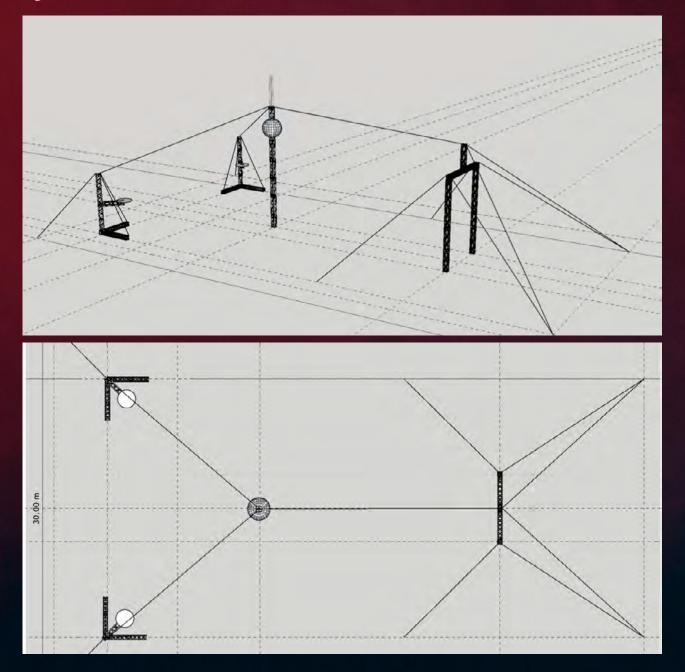
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# **Example Layout**



## **Previous Shows**

## 2021

 The Out There International Festival of Circus & Outdoor Arts, Great Yarmouth (poetry by Ellis Howard)

## 2022

 National Eisteddfod of Wales, Tregaron (poetry by Casi Wyn)

## 2023

- Norfolk and Norwich Festival, Norwich (poetry by Cai Draper)
- Ensemble Festival by Certain Blacks, London (poetry by The Repeat Beat Poet & volunteers)
- Freedom Festival, Hull (poetry by Jay Mitra & volunteers)



